

PERCY GRAINGER SOCIETY—NEW LEADERSHIP, NEW PLAN

IT IS THE DUTY OF AN OVERSOUL TO SHINE LIKE SNOW ON A MOUNTAIN-TOP--

--PERCY GRAINGER, 1945



Dr. Paul Jackson has stepped into the role of President, *Percy Grainger Society*, White Plains, New York. A long-time board member of the *International Percy Grainger Society*, Dr. Jackson will lead the strategic vision for the Society's long-term growth, impact, and delivery of its mission to its worldwide membership and many Grainger music enthusiasts. Former president, Barry Peter Ould, announced his plans to become president emeritus in November and, whilst doing so, acknowledged Dr. Jackson's role as his successor.

"On behalf of the entire PGS Board of Directors, I would like to congratulate and welcome Paul into this new position," said Mr. Ould. "For many years,

Grainger aficionados have benefitted from Paul's focus on Grainger's legacy and music, as well as his dedication to the Grainger Society's influence and success. I could not be more pleased that he has graciously accepted this role."

Pianist/Composer **Percy Grainger** was a man of many seasons: folklorist, wind band arranger, polyglot, watercolorist, clothing designer, prodigious letter writer, essayist, and philosophical thinker. His popular works like *Country Gardens* and *Molly on the Shore* were best-sellers of the early twentieth century, whilst his experiments in avant-garde music anticipated many artistic developments in the later twentieth century and beyond. The Grainger Society offers tours of Grainger's historic home, where he and his wife, Ella Viola Ström-Grainger, lived for over forty years.



Dr. Jackson is a pianist, musicologist and conductor, currently serving as an Honorary Visiting Senior Fellow at Anglia Ruskin University, Cambridge, UK. He joined the [then] *International Percy Grainger Society* early in the 2000s and has been instrumental in promoting the Grainger legacy, mostly recently in preparing Grainger's Round Letters for future publication. During 2020, he led

the *Grainger Strategic Planning Task Force* to craft a new organizational vision for the many Grainger experts from around the world.



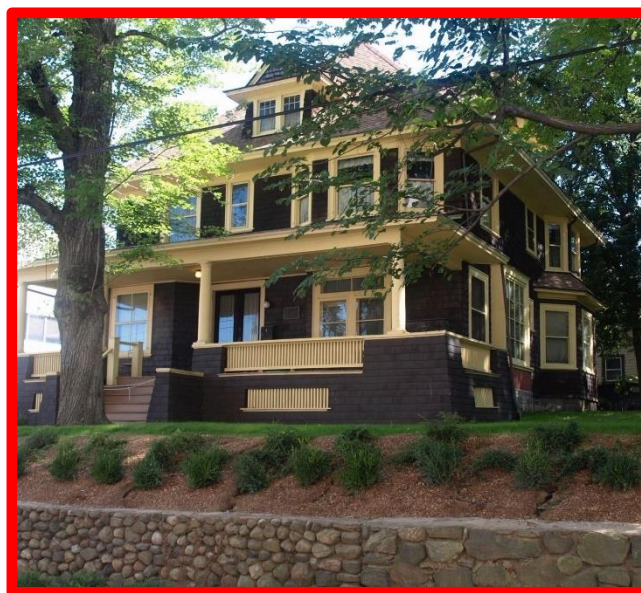
The 2021-2025 initiatives include

- An organizational consolidation of all Grainger organizations world-wide
- Building capacity with an invigorated membership community, including a new *Grainger Journal*
- New emphasis on the use of the Percy Grainger House (including virtual exhibits) in White Plains, New York.

Over the next few years, the *International Percy Grainger Society*, *Percy Grainger America* and *Percy Grainger Society UK*, will consolidate its respective Grainger groups and become the *Percy Grainger Society*.

“I am delighted to assume this role and greatly pleased that I have such a strong board, many of whom I have known for years, to help accomplish our goals,” says Dr. Jackson. “I am confident that we can accomplish the objectives, especially a vibrant membership presence, as we continue to promote the Grainger Legacy.”

The Percy Grainger Society, like many charitable organizations, has been hard hit during the COVID-19 pandemic. The Society received a grant from the *Museum Association of New York* to develop virtual programs from the Percy Grainger House. The first virtual exhibit will include a percussion sound library will note the diverse cultural influences in Grainger’s music. It will center on how Grainger, a restless music renegade himself, was influenced by many cultures while maintaining a unique, individual identity. The project hopes to note the many influences woven into his approach to percussion.



The new *Percy Grainger Society* is a US non-profit, 501(c)(3) corporation. For more information, or to join, visit www.percygrainger.org and follow PGS on Twitter, Facebook, Instagram and YouTube.